



Mary Elizabeth (Betty) Hurt grew up in a small town in Alberta called Black Diamond with a younger brother and sister. Her father Robert worked in the bakery, movie theatre and would paint store signs as well. Betty's love of art came from him. She started with chalk pastels and later worked in oils.

At 21, she married Bill Clennett and they moved to Toronto living on Hazelton Lanes at first, until they bought the land and finished the house on Byng Ave. Then, Yonge St. was still a dirt road in Willowdale. Betty and Bill went to St. George Canterbury and were very involved. Betty was in the Women's Guild and the nursery. The Women's Guild would have the ever popular Candy booth at the Christmas bazaar; organize the rummage sale, and other events.

Loving the mountains she grew up near, she painted many pictures of the mountains and waterfalls. Each of her married children received their choice of subject matter as a wedding present, and the last picture completed was the chalk picture of the barley field. At this point her eyesight was not good enough to continue painting.

